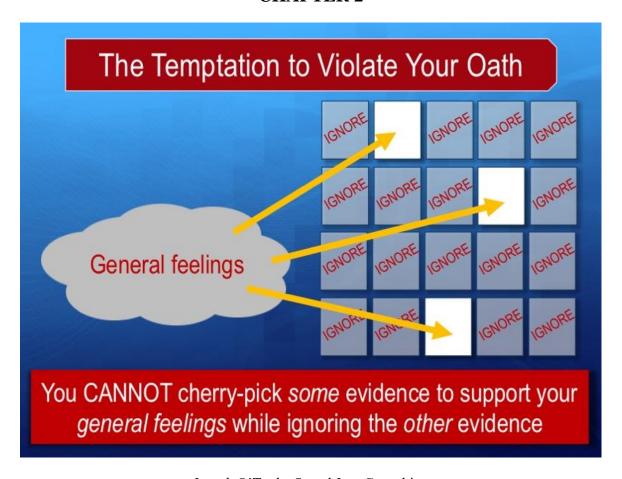
## **COLOR IMAGES**

## The following are color images from

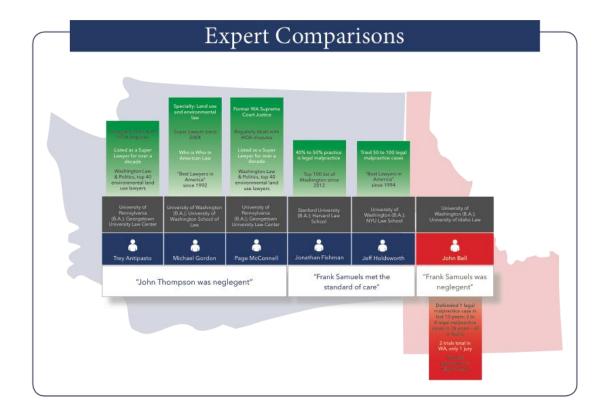
Visual Litigation: Visual Communication Strategies and Today's Technology

Color is important. Color images can produce emotions, aid retention, and have a powerful effect on a viewer. For these reasons the images in the book are shown on this website in vivid colors. The visuals in the book are in black, white and grey in order to keep the cost of the book down.

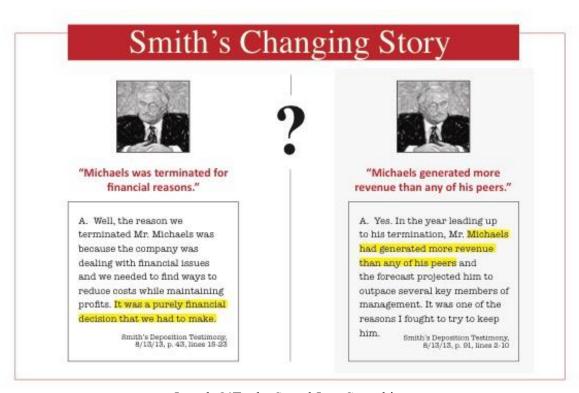
## **CHAPTER 2**



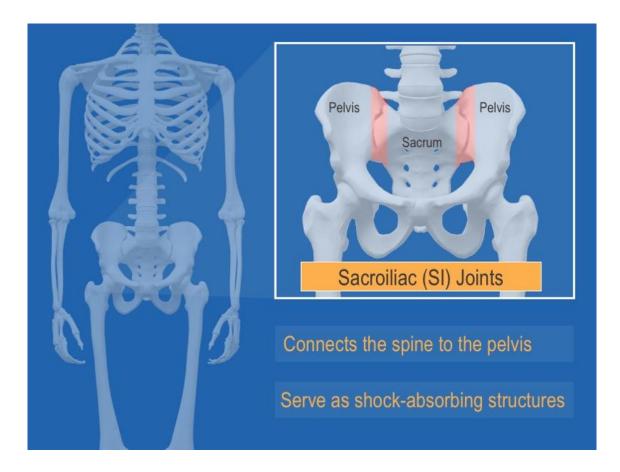
Joseph O'Toole, Sound Jury Consulting



Joseph O'Toole, Sound Jury Consulting



Joseph O'Toole, Sound Jury Consulting



Joseph O'Toole, Sound Jury Consulting



High Impact Visual Litigation Strategies



United States District Court, Western Washington Division, Seattle, Washington



United States District Court, Western Washington Division, Seattle, Washington



United States District Court, Western Washington Division, Seattle, Washington



United States District Court, Western Washington Division, Seattle, Washington



United States District Court, Western Washington Division, Seattle, Washington



United States District Court, Western Washington Division, Seattle, Washington



United States District Court, Western Washington Division, Seattle, Washington

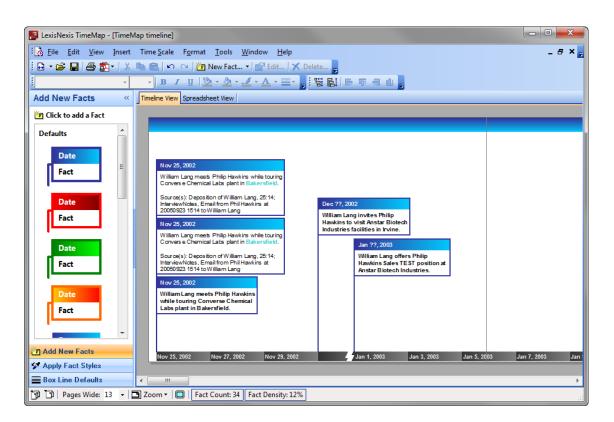
## **CHAPTER 3 OPENING STATEMENT VISUALS**



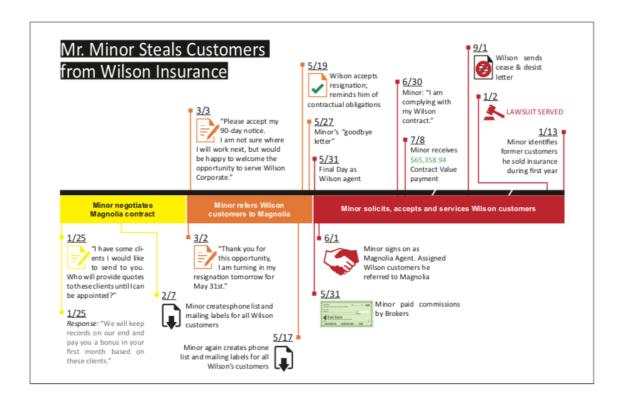
Joseph O'Toole, Sound Jury Consulting



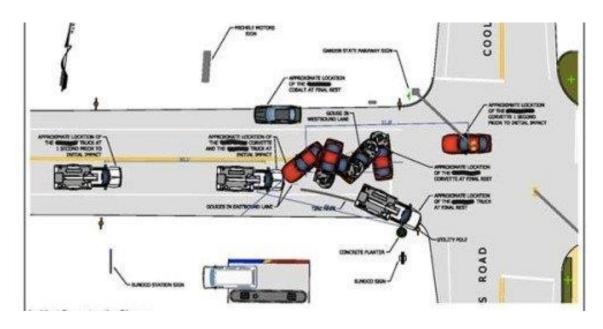
Michael Jackson case—Getty Images (Stringer)



TimeMap



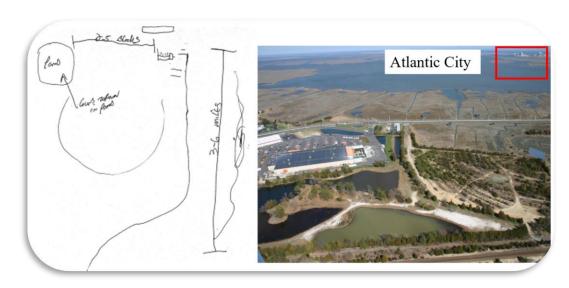
Joseph O'Toole, Sound Jury Consulting



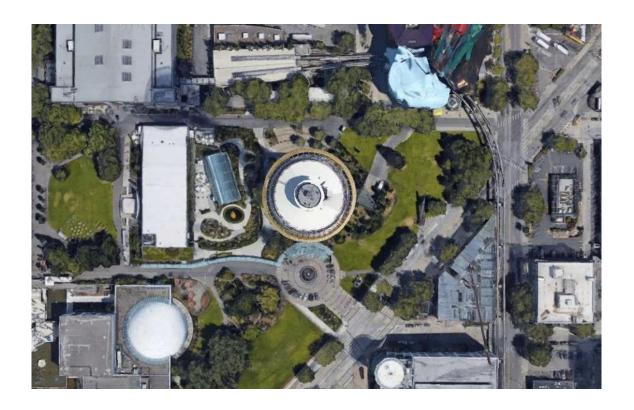
SKE Forensic Consultants Inc.



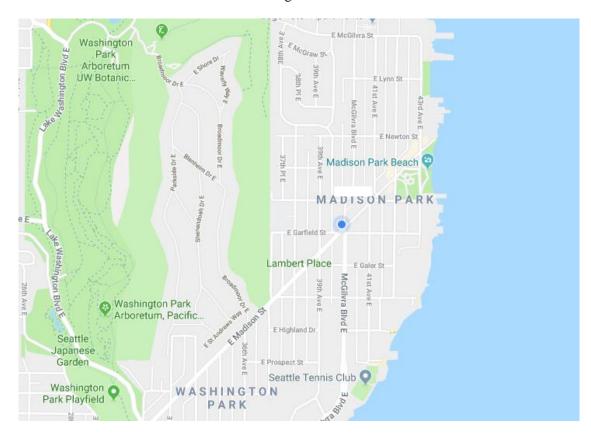
APA Patrick Muscat (Detroit, MI)



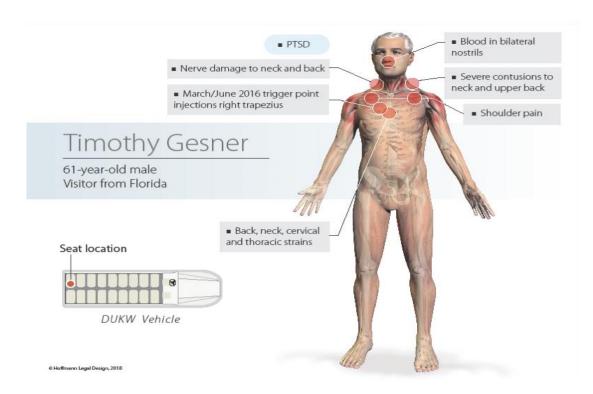
APA Patrick Muscat People v. Richard Lawson, #05-7277 Photo by New Jersey State Police



Google Earth



Google Maps



Karen Koehler, Ride The Ducks case

## **CHAPTER 4 CLOSING ARGUMENT VISUALS**



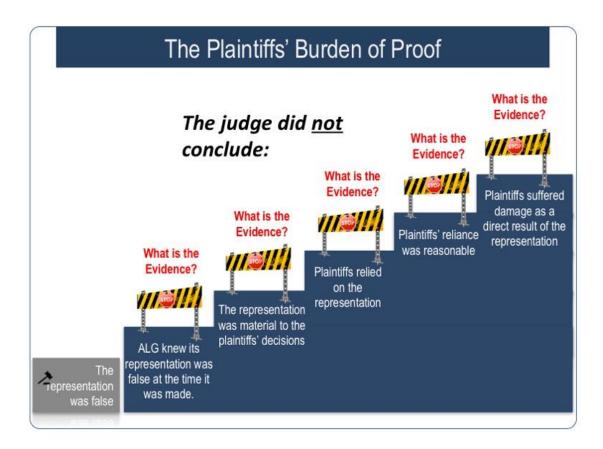
Joseph O'Toole, Sound Jury Consulting

# The Elements of Breach of Fiduciary Duty

The term "fiduciary duty" as used in these instructions means having a duty: (1) to act with the utmost good faith in the exercise of the powers conferred on and undertaken by the person or entity, and (2) to act with fidelity and not to put a personal interest before the interest of the company should there be a conflict.

- 1. The powers must have been conferred AND
- 2. The powers must have been undertaken

Joseph O'Toole, Sound Jury Consulting

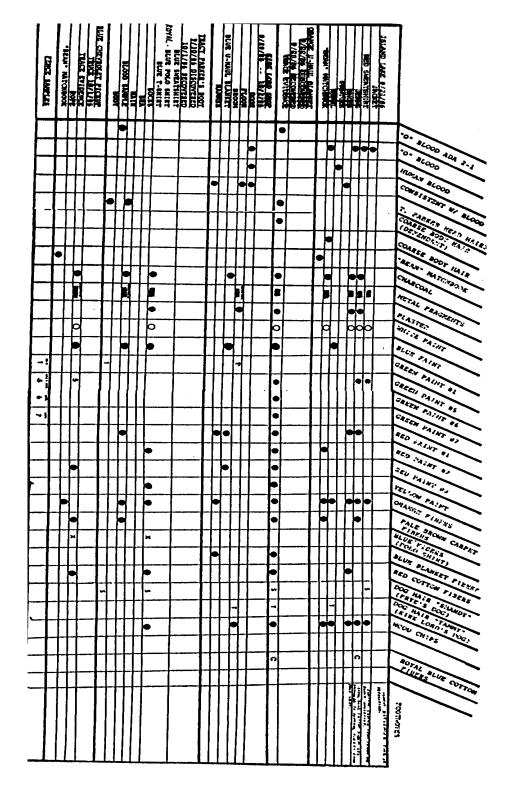


Joseph O'Toole, Sound Jury Consulting

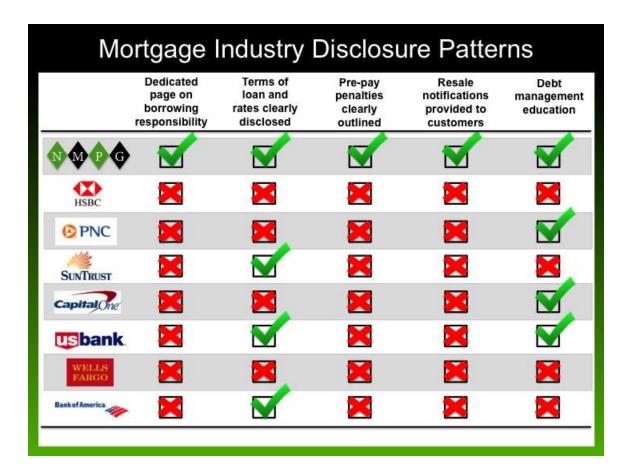
## What One Would Expect to See...



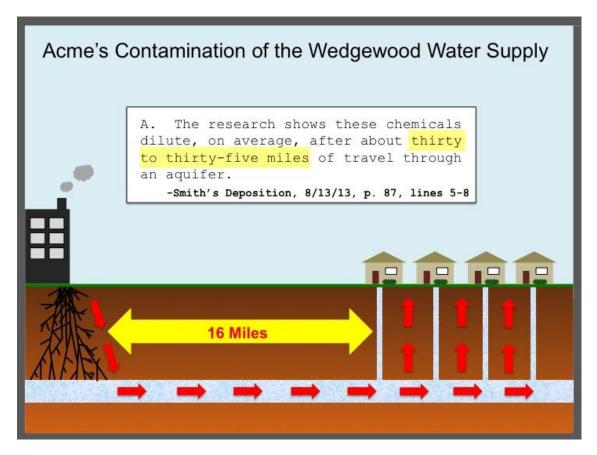
Joseph O'Toole, Sound Jury Consulting

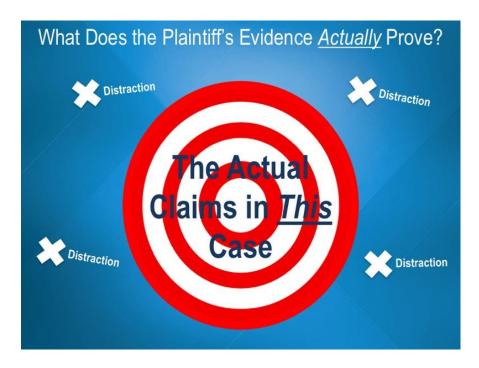


State v. Lord, 822 P.2d 177 (Wash. 1992)



Joseph O'Toole, Sound Jury Consulting



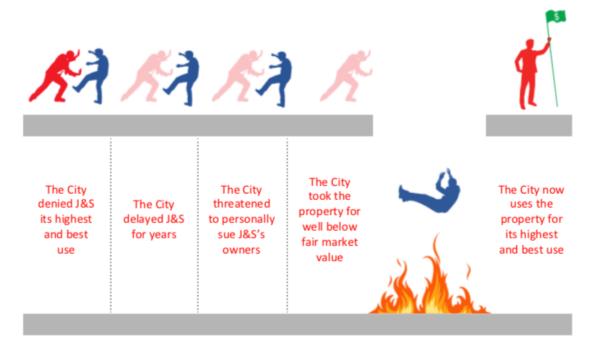


Joseph O'Toole, Sound Jury Consulting

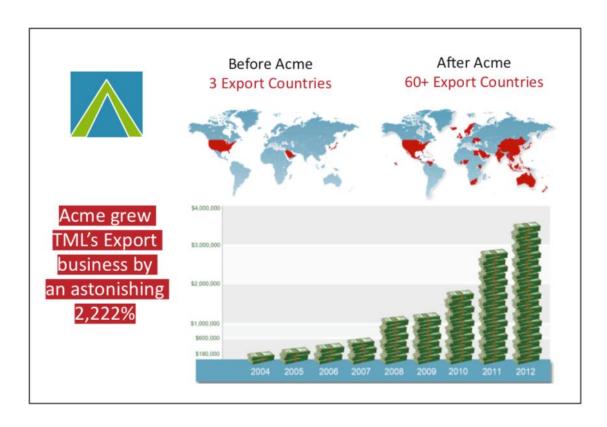


Joseph O'Toole, Sound Jury Consulting

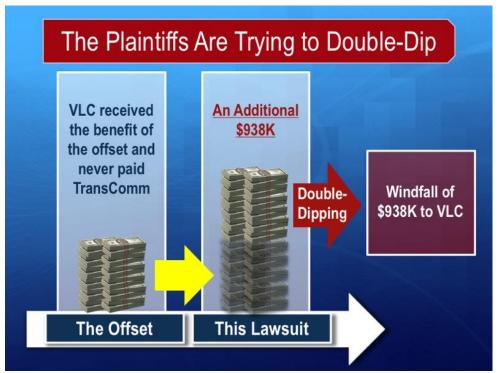
# The City of Auburn's Actions Forced J&S Into The Fire



Joseph O'Toole, Sound Jury Consulting



Joseph O'Toole, Sound Jury Consulting



Joseph O'Toole, Sound Jury Consulting



Murder on a Sunday Morning documentary courtesy of Direct Cinema Limited

## **CHAPTER 5 DIRECT EXAMINATION VISUALS**



O.J. Simpson—Getty Images (Celano, contributor)



Paul Manafort case—courtesy of Department of Justice



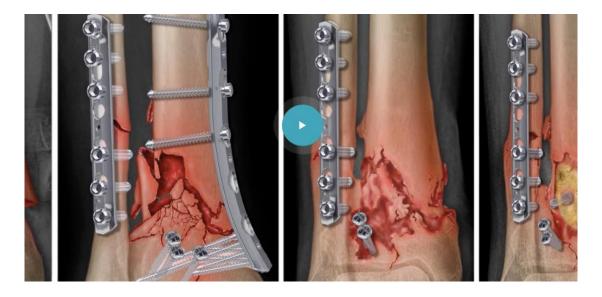
Author Photo



United States District Court, Western District of Washington—Author Photograph



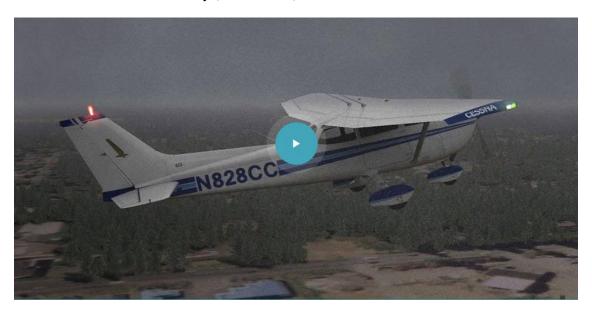
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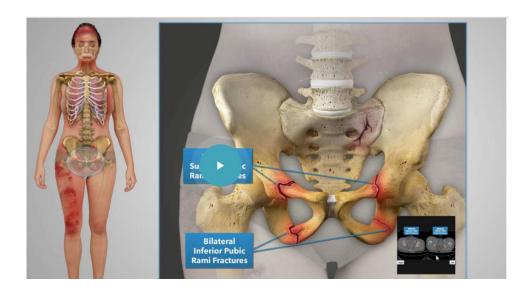
High Impact Visual Litigation Strategies



The Staircase documentary (Netflix 2004)—Dr. Faris Bandak and Shutterstock Inc.



High Impact Visual Litigation Strategies



High Impact Visual Litigation Strategies



FARO 3D Laser Scanner. 101



Colton Legal Media
CHAPTER 6 CROSS-EXAMINATION VISUALS

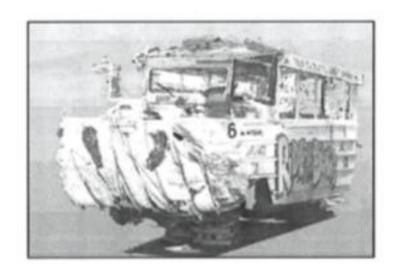


Joseph O'Toole, Sound Jury Consulting



Author Photograph

## **CHAPTER 7 PRETRIAL VISUALS**

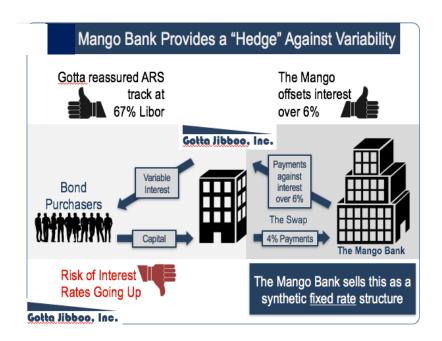




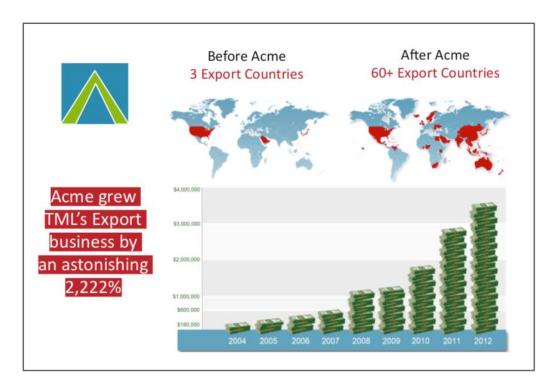
Karen Koehler, Ride The Ducks case



Joseph O'Toole, Sound Jury Consulting



Joseph O'Toole, Sound Jury Consulting



Joseph O'Toole, Sound Jury Consulting

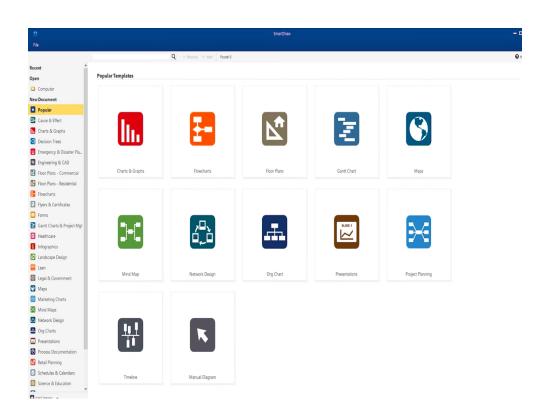


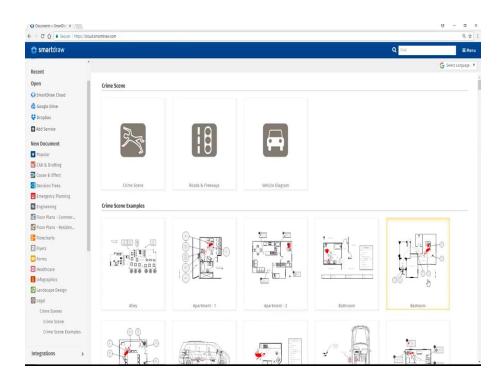
Colton Legal Media

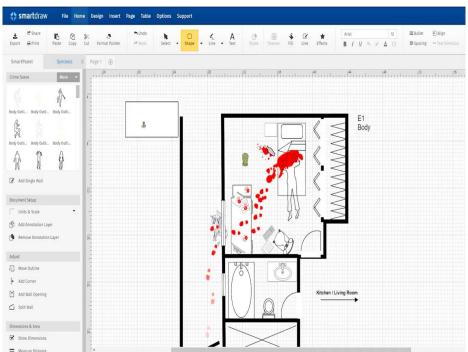


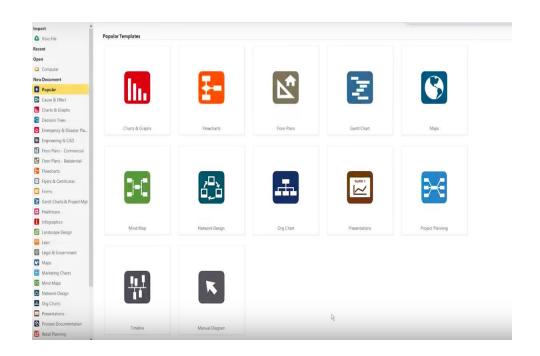
High Impact Visual Litigation Strategies

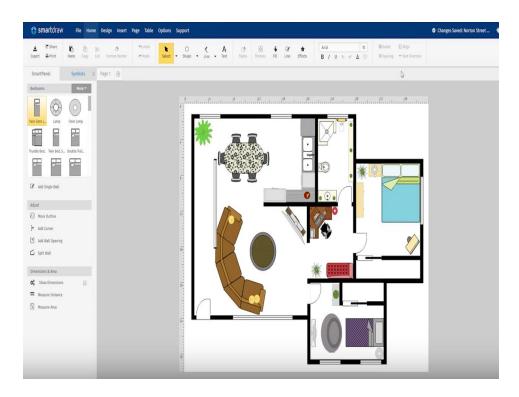
## **CHAPTER 9 CREATING DEMONSTRATIVE & VIDEO EVIDENCE**



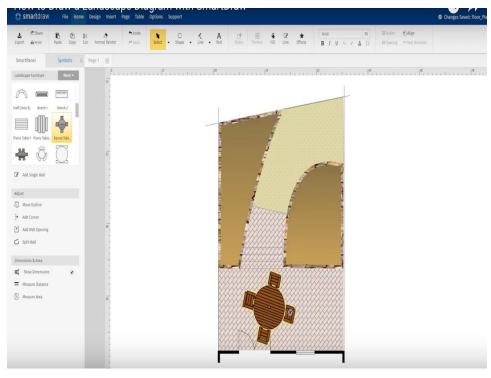


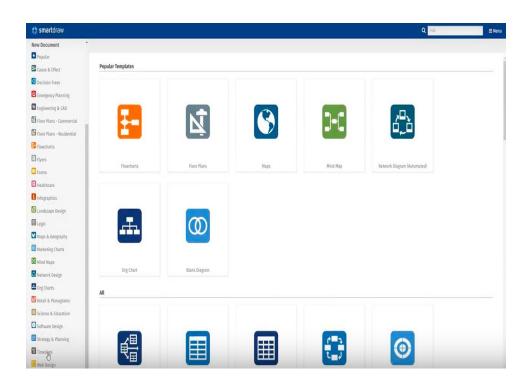












All above SmartDraw



Camtasia

## **CHAPTER 10 ETHICAL AND LEGAL ISSUES**

#### DEFENDANT WALKER GUILTY OF PREMEDITATED MURDER

(28) Defendant Walker is GUILTY as an ACCOMPLICE to the murder because he SPLURGED ON FRIVOLOUS THINGS

### DEFENDANT WALKER GUILTY OF PREMEDITATED MURDER

#### **DEFENDANT SPLURGED**

Defendant Walker purchased 2 safes, a Wil and several games at the Federal Way Walmart

### DEFENDANT WALKER GUILTY OF PREMEDITATED MURDER

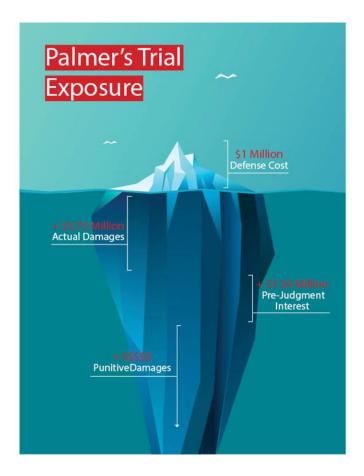
### **DEFENDANT SPLURGED**

 Defendant spent \$200.00 for dinner at the Red Lobster



State v. Walker, 341 P.3d 976 (Wash. 2015)

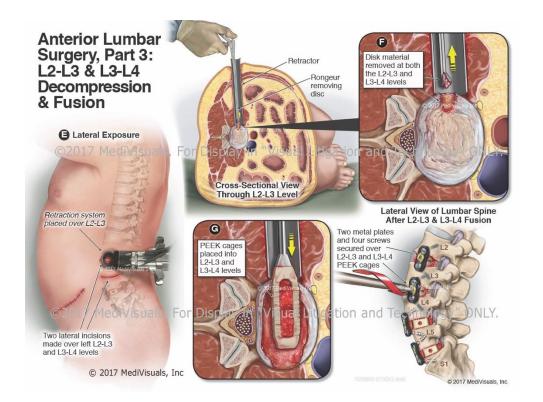
## CHAPTER 12 PROFESSIONAL TECHNICIANS & VISUAL DESIGNERS



Joseph O'Toole, Sound Jury Consulting



High Impact



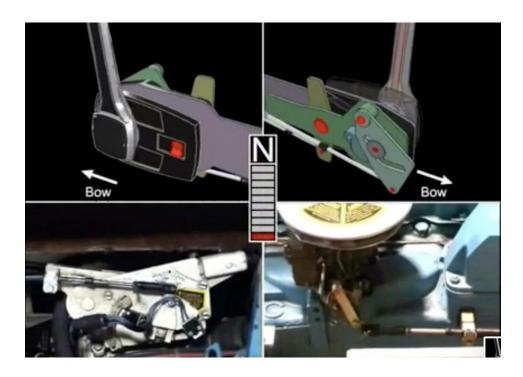
MediVisuals



SKE Forensic Consultants, Inc.

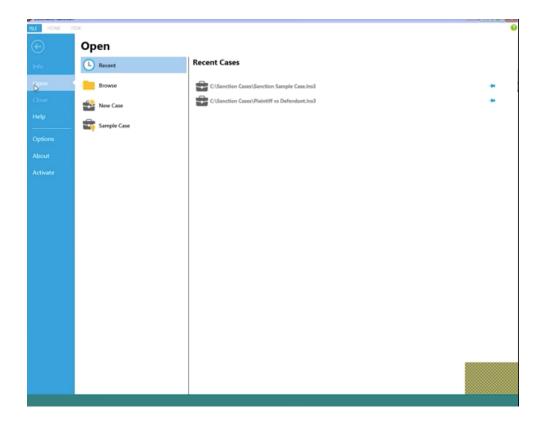


Courtroom Visuals

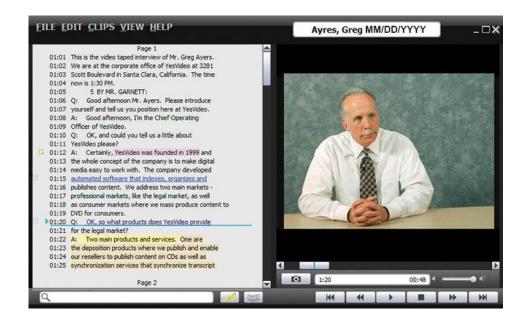


Prolumina Litigation Communication

## **CHAPTER 12 NONLINEAR SOFTWARE**



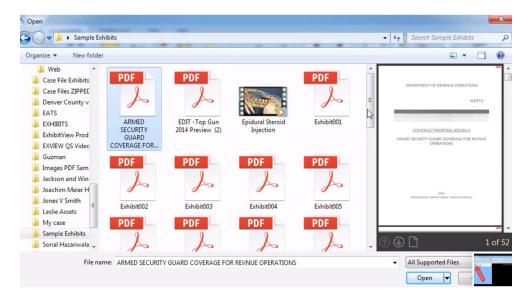
Sanction



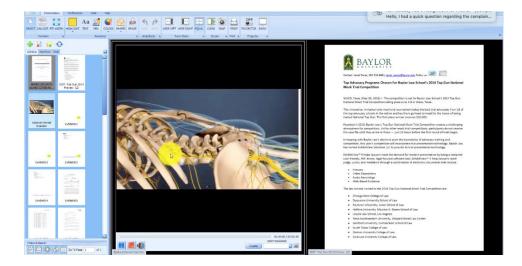
Sanction



ExhibitView



ExhibitView



ExhibitView

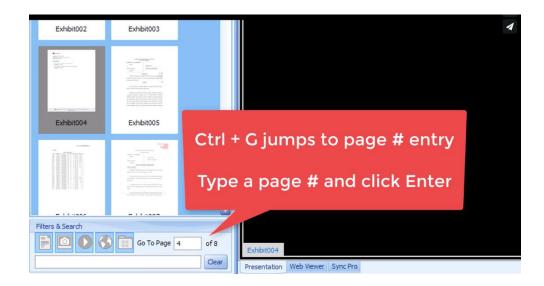
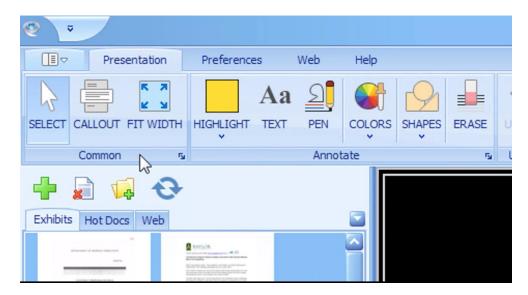
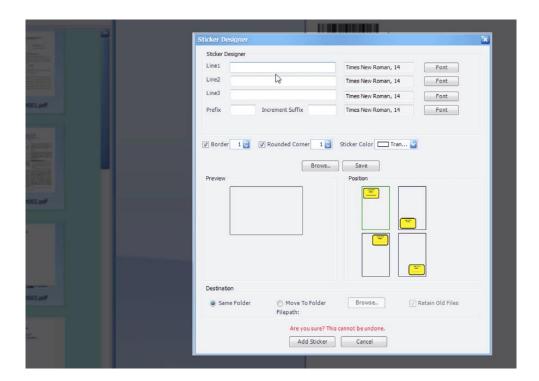


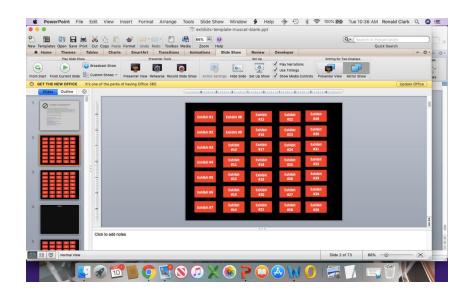
Exhibit View



ExhibitView



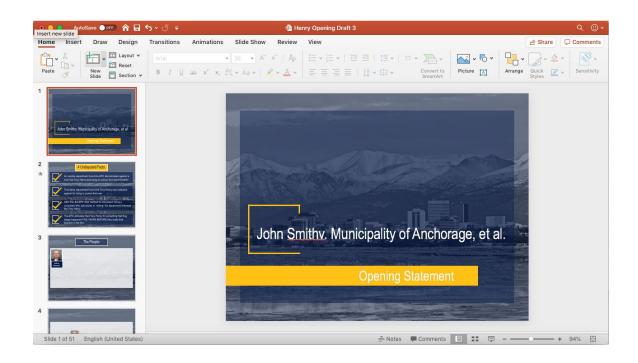
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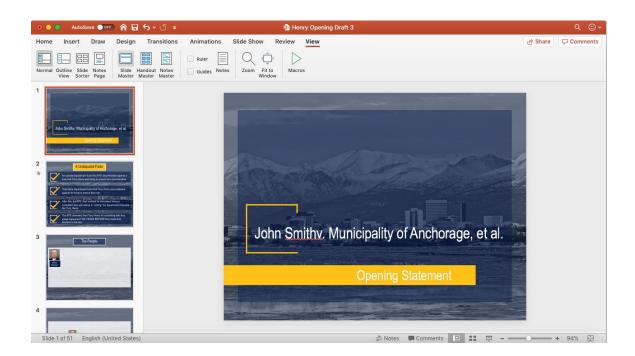


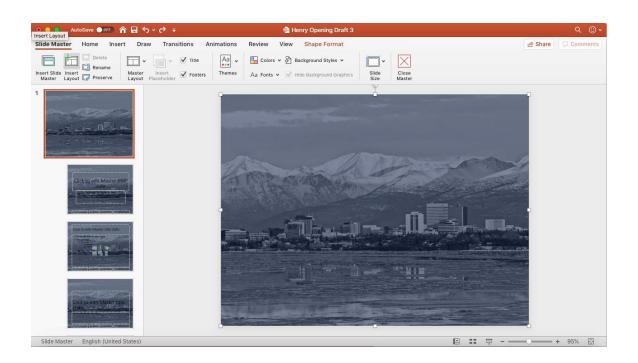
APA Patrick Muscat

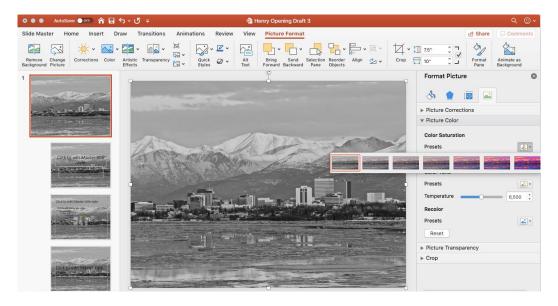
## **CHAPTER 13 LINEAR SOFTWARE**

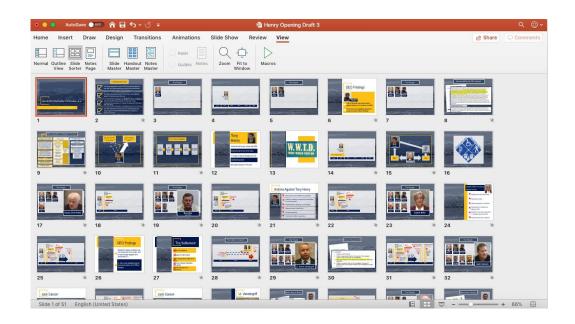
The following visuals are by Joseph O'Toole, Sound Jury Consulting.

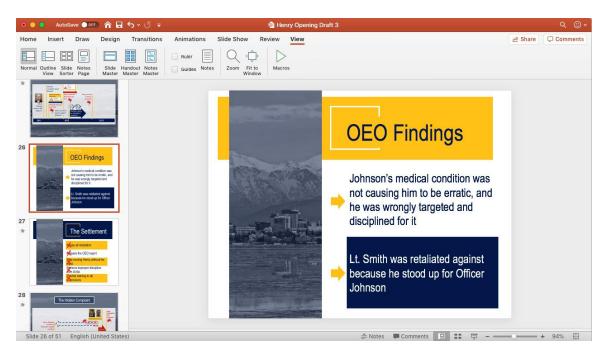


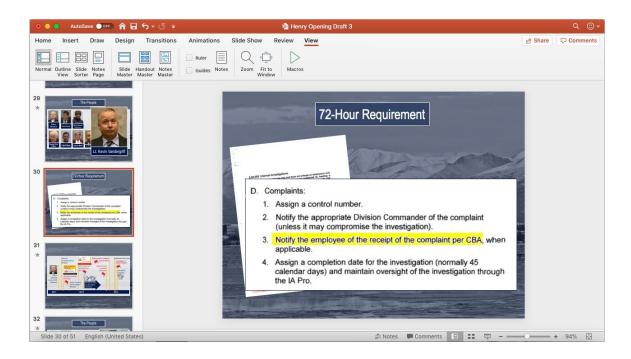


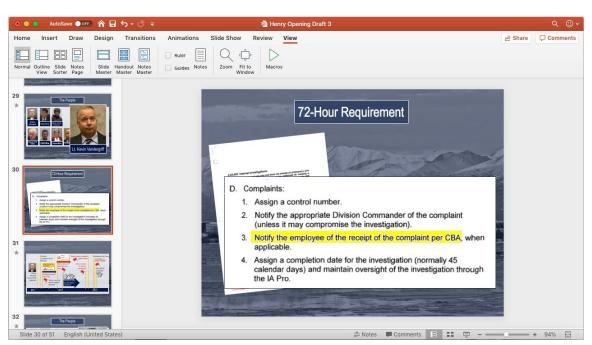


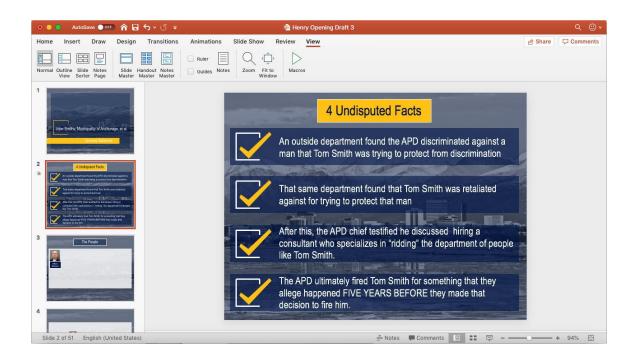


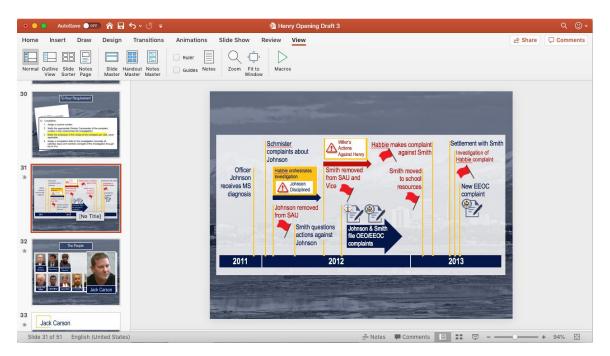




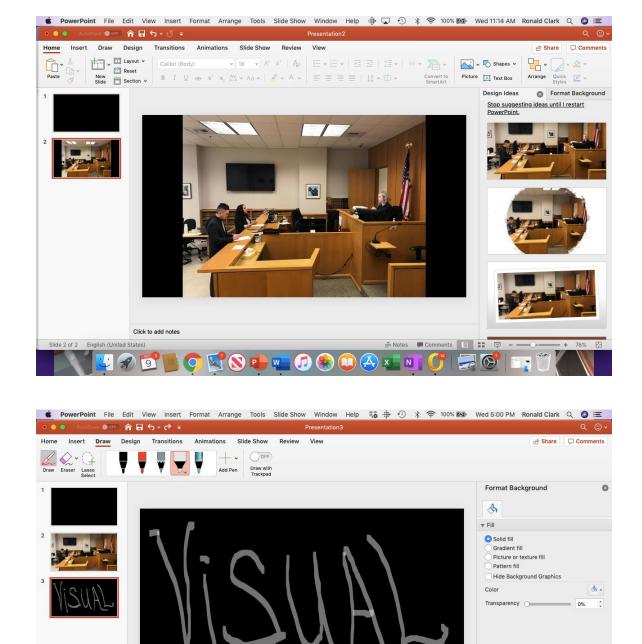








The following visuals are by an author.

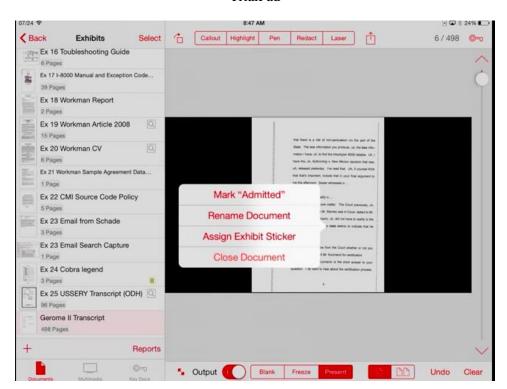


**CHAPTER 14 TABLETS & LITIGATION APPLICATIONS** 

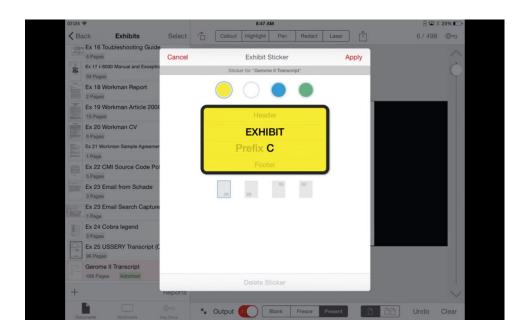
Click to add notes



TrialPad



TrialPad



TrialPad

## CHAPTER 15 HARDWARE & EFFECTIVE COURTROOM PRESENTATIONS



United States District Court, Western Washington Division, Seattle, Washington